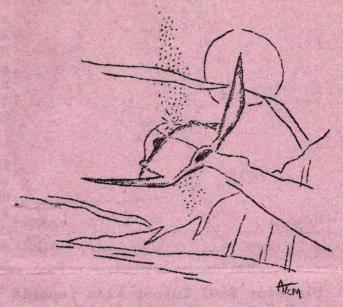
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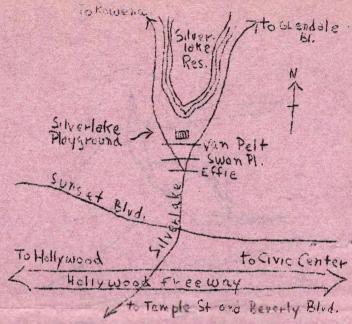


## LASFS NEWSLETTER

"The Comics: Past, Present, and Future," a panel discussion of both comic strips and comic books, will take place at the LASFS on Thursday, 18 July 1963. The panel will be moderated by John or Bjo Trimble (presumably not both), and will consist of these members, according to the current plans: Fritz Leiber, who did the continuity for the "Buck Rogers" strip, daily and Sunday, for a couple of years — anybody who has heard Fritz discuss his experiences on this assignment knows that he will have some interesting observations to make. Bernie Zuber, artist, who worked for Dell and can tell us about comic books from the inside. Phil Castora, comic book reader and collector, who bought 13 copies of the current issue of Justice League of America. Steve Schultheis and Bill Blackbeard, slavering comics enthusiasts, who know the field backwards, forwards, and slaunchwise, and may have some critical remarks to make about the current crop of comic books/strips.

This panel discussion will be part of the 1353d meeting of the Los Angeles Science Fantasy society, which will be held at 8 p.m. next Thursday at the Silverlake Playground building, Silverlake boulevard and Van Pelt, Los Angeles. (See map, page 2). Guests, as always, are welcome. Come around and learn — from the very lips of Fritz Leiber himself — why a matter reproducer in "Buck Rogers" failed to reproduce a single human being!

LONG RANGE PLANS. Lee Sapiro, program chairman of the LASFS, reports that negotiations are being conducted for several other talks and discussions at future LASFS meetings. James H. Schmitz, author of such well known of yarns as "Agent of Vega," "The Witches of Karres," and "The Second Night of Summer" (not to mention a story in Unknown Worlds which Don Franson can tell you the title of, offhand), may speak at a



future meeting. Schmitz is one more current writer who burns with his old fire after all these years, so maybe he Knows Something. R. S. Richardson (Philip Latham), Richard Matheson, and Robert Black (?), the author of "Cycle" (?), are also possibilities for future speakers, if their natural reticence and hermit tendencies can be overcome.

A visit to "Jerry Bixby's cave" in a mysterious canyon over in Ventura county is being held up by what are vaguely referred to as "insurance problems," but LASFS members may nourish hopes of enjoying an outing among the deros some weekend in late August or early September.

Director Paul Turner also reports plans for a discussion of "The Future of Fantasy Fiction," with the panel to consist of such glittering names as Fritz Leiber, Forrest J Ackerman, Ray Bradbury, and Robert Blake (?), author of "Circle," or others equally lustrous.

EDITORIAL. Bruce Pelz tells me that the only previous editors of the LASFS Newsletter were Bjo Trimble and Dian Girard. It makes me feel angular and unshaven to presume to follow the follow the footsteps of such attractive Lasfans of the opposite sex (although I'm sure they have been followed before). I haven't seen the issues edited by Bjo, but I did receive some of Dian's, and I'll try to hit the same level of quality that she maintained. We'd like to publish the Newsletter regularly henceforth if there's enough news to fill it. News about the LASFS and news of interest to the LASFS should be brought to the editor's attention — drop me a line (address below) or see me at the meetings. Dian turned her mailing list over to me, and this list is being used as the basis for the current mailing. In general, the Newsletter will be mailed to LASFS members who have attended meetings in the recent past, to guests at recent meetings (insofar as I know their addresses), and to various prospects and old or former members who might like to know what's going on at the club these days.

The map reproduced above is taken from a flyer published last year titled "Why Not? Join LASFS," and I thank who ever sketched it in the first place. The heading overside is of course by ATom (for TAFF). --R.B.

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